

Compositions by Rudolph GRUEN

For Voice

My Own60
A Love Song from "The Gardener" by Rabin- dranath Tagore—High [F]—Low [D]	
Romance [with Violin Obligato]—High [Eb]— Low [C]	.60
Suitable for Weddings and other Festival Occasions	
Give Me A Tender Heart—High [F]—Low [Db]	.50
Lullaby—High [G]—Low [Eb]50
The Phantom Ships—High—Low50
A Song of the Sea. Poem by Gordon Johnstone	
Hi-Ho—High [F]—Medium—[Eb]60
Brilliant Coloratura Number	
* The Shadow — <u>High</u> —Low60
Poem by John Oxenham	

For Piano

Beauty and the Beast (Dance Elusive)50
Transcription of Johann Sebastian Bach's Or- gan Prelude and Fugue in A Minor [In Press].	1.50
Prelude—In G Minor50
Intermezzo—In F [In press]50

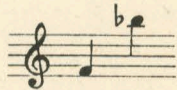
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To Marion Telva

The Shadow

* Poem by
JOHN OXENHAMMusic by
RUDOLPH GRUEN

Very Slow ♩ = 63-69

pp Shape - less and

grim, Shape-less and grim, A sha-dow dim o'er - hung the ways and

dark-ened all my days, And all who saw, With

mf pp

bat - ed breath, Said, "It is Death;

pp

spoken It is Death." *mf* And

accelerate I, in weak - ness, In sore af - fright looked up, *a tempo* And lo —

mf accelerate *p a tempo*

8-----1

no Spec-tre grim, But just a

8-----1

Faster (♩ = 92 - 100)

dim, sweet face, A - light with ten - der - ness and

to the fore

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Faster' with a quarter note equal to 92-100 beats. The lyrics 'dim, sweet face, A - light with ten - der - ness and' are aligned with the vocal line. A piano line with the instruction '*to the fore*' is written below the piano accompaniment.

grace, A - light with ten - der - ness and grace.

ritard

ritard

This system continues the vocal melody and piano accompaniment. The lyrics 'grace, A - light with ten - der - ness and grace.' are present. The instruction '*ritard*' (ritardando) is written above the vocal line and below the piano accompaniment, indicating a gradual slowing down of the tempo.

Very fast (♩ = 144 - 160)

pp

This system begins with a new tempo marking 'Very fast' and a quarter note equal to 144-160 beats. The piano accompaniment is marked '*pp*' (pianissimo). The vocal line is mostly silent, with only a few notes visible.

p

"Thou art not Death!" I cried

This system continues the piano accompaniment, which is marked '*p*' (piano). The vocal line features the lyrics '"Thou art not Death!" I cried'.

mf

"Thou art not Death!"

mf

f

"Not Death, the End!"

f

ff

Tempo I

p

In ac - cents

win - ning Came the an - swer back

Continue softly and mysteriously

"There is no Death!"

Fast ♩ = 128 - 132

mf

I am the Be - gin - ning

I am the Be - gin - ning

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes, and a final octave trill marked with an '8'. The bass staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes and a final octave trill marked with an '8'. A forte dynamic 'f' is indicated at the beginning of the piano part.

The Be - gin -

gradually slower

ff

The piano accompaniment continues with a treble and bass staff. The treble staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes and a final octave trill marked with an '8'. The bass staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes and a final octave trill marked with an '8'. A forte dynamic 'ff' is indicated at the beginning of the piano part.

ning, Not the End!"

atempo

The piano accompaniment continues with a treble and bass staff. The treble staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes and a final octave trill marked with an '8'. The bass staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes and a final octave trill marked with an '8'. A tempo marking 'atempo' is indicated at the beginning of the piano part.

A FEW WELL-KNOWN ARTISTS AND TEACHERS USING RUDOLPH GRUEN'S COMPOSITIONS

VOCALISTS

Paul Althouse
Yvonne d'Arle
Lucrezia Bori
Mario Chamlee
Julia Claussen
Richard Crooks
Guiseppe Danise
Rafael Diaz
Johanna Gadski
Fraser Gange
Curtis Grove
Judson House
Edward Johnson
Olive Kline
Walter Leary
Delphine March
Edith Mason

John Mc Cormack
Graham McNamee
Arthur Middleton
Walter Mills
Thomas Muir
Fred Patton
Dora de Phillipe
Virginia Rea
Titta Ruffo
Tito Schipa
Marcella Sembrich
Marie Sundelius
Marion Telva
Nevada Van der Veer
Cyrena Van Gordon
Clarence Whitehill

TEACHERS

Chris Anderson
Minnie Bride
Dudley Buck
Robert Hosea
Yeatman Griffith

Caroline Mihr-Hardy
Estelle Liebling
Franz Proschowsky
Lazar Samoiloff
Oscar Saenger